

# Almost, Maine Audition Form

No. \_\_\_\_\_

Name \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone # \_\_\_\_\_

Desired Roles \_\_\_\_\_  
\_\_\_\_\_

Any roles you would NOT like to play? \_\_\_\_\_  
\_\_\_\_\_

Do you play an instrument (from flute to drum to the pitch pipe)                      Y                      N

If so, which one(s) ? \_\_\_\_\_

Please mark any times you are NOT free (conflicts) you have between February 5th - April 19th on the attached calendar - **include SETC, URTAs, UPTAs, Beth's class on Fridays, and Graduate/ Professional auditions**

*\*(Make sure you put **everything** down, because we will hold you to it as it could affect the schedule)\**

**NOTE:** Except for a few exceptions, Lian is planning on having rehearsals Mon-Thurs. evenings, Thursdays 3:30-5:30, a couple of Saturday mornings, 1 or two Sundays and Fridays 5pm-9pm

\*Please attach a course schedule\*

# *Almost, Maine* Audition Form

## **Please have these sides prepared for auditions and callbacks.**

To prepare for:

PETE: Bottom 1/3 of Pg 13 Ginnette: "Pete—" to Mid Pg 15 Pete: "and closer"(his 3rd one).

GINETTE: Bottom 1/3 of Pg 13 Ginnette: "Pete—" to Mid Pg 15 Pete: "and closer"(his 3rd one).

GLORY: Top Pg 20 Glory:"East" to Mid Pg 22 East: "You didn't kill him..."

EAST: Top Pg 20 Glory:"East" to Mid Pg 22 East: "You didn't kill him..."

SANDRINE: Mid Pg 26 Jimmy:"So whatta you say..." to Top Pg 29 Jimmy: "Can I kiss you?"

JIMMY: 1) Mid Pg 26 Jimmy:"So whatta you say..." to Top Pg 29 Jimmy: "Can I kiss you?"

2) Mid pg 29 Waitress:"Hey..." to end of scene

WAITRESS: Mid pg 29 Waitress:"Hey..." to end of scene

MARVALYN: Top Pg 35 Marvalyn:"How does he know that?" to end of scene

STEVE: Top Pg 35 Marvalyn:"How does he know that?" to end of scene

GAYLE: Mid Pg 40 Gayle: "I need to get away from things" to end of scene

LENDALL: Mid Pg 40 Gayle: "I need to get away from things" to end of scene

CHAD: Mid Pg 46 Chad: "That's just pretty bad" to bottom of Pg 48

RANDY: Mid Pg 46 Chad: "That's just pretty bad" to bottom of Pg 48

PHIL: Bottom Pg 51 Marci:(end of speech)"What's wrong?" to Bottom Pg 52 Marci: "What're we waiting for?"

MARCI: Bottom Pg 51 Marci:(end of speech)"What's wrong?" to Bottom Pg 52 Marci: "What're we waiting for?"

HOPE: Mid pg 56 Woman: "He asked me to marry him" to Mid Pg 58 Daniel: "To tell me?"

DANIEL: Mid pg 56 Woman: "He asked me to marry him" to Mid Pg 58 Daniel: "To tell me?"

RHONDA: Top Pg 62 Dave: "What?" to Bottom Pg 64 Rhonda: "From everybody."

DAVE: Top Pg 62 Dave: "What?" to Bottom Pg 64 Rhonda: "From everybody"

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Please mark all your **CONFLICTS** clearly and to the hour.  
(Do not just block out a day-give specifics)

<b>Almost, Maine - February/March</b>						
<b>Sunday</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	March 1	2	3	4	5
6	7	8	9	10	11	12

# *Almost, Maine* Audition Form

<b>Almost, Maine - March/April</b>						
<b>Sunday</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	April 1	2
3	4	5	6	7	8	9
10	11	12	Opening Night	14	15	16
17 Last Performance						