

Juliet Line Notes – November – updated November 8

Juliet (Megan)

Act 1.5 line 157: wrong word used – with

Line: “**Of** one I danced withal”

Act 2.2 line 84: skipped word – thou

Line: “By whose direction found’st **thou** out this place?”

Act 2.2 line 116: wrong word used – your

Line: “lest that **thy** love prove likewise variable”

Act 2.2 line 135: Wrong words used – it thee

Line: “I gave **thee mine** before thou didst request it”

Act 2.2 line 145: wrong words used – I come

Line: “Anon, **good nurse**”

Act 2.2 line 151: paraphrase : send word to me

Line: “Thy purpose marriage, **send me word** tomorrow”

Act 2.2 line 162: wrong order – I will

Line: “...and leave me to my grief. Tomorrow **will I** send.”

Act 2.5 line 2: extra word used – time (after hour)

Line: “In half an hour she promised to return”

Act 2.5 line 2.5 line 10: skipped word - from

Line: “Of this day’s journey, and **from** nine til twelve”

Act 2.5 line 15: skipped word – sweet

Line: “My words would bandy her to my **sweet** love”

Act 2.5 line 21: skipped – Now, good sweet

Line: “**Now, good sweet** nurse – O lord, why look’st thou sad?”

Act 2.5 line 33: wrong words used: can’t thou be

Line: “How **art though** out of breath, when thou hast breath to say to me...”

Act 2.5 line 83: wrong word – good

Line: “Hie to high fortune, **honest** Nurse. Farewell”

Act 3.2 line 7: wrong word used – into

Line: “Leap **to** these arms, untalked-of and unseen”

Act 3.2 line 25: skipped word – he will

Line: “And **he will** make the face of heav’n so fine”

Act 3.2 line 28: word skipped – a

Line: “O, I have bought the mansion of **a** love”

Act 3.2 line 32: wrong word – who

Line: “To an impatient child **that** hath new robes”

Act 3.2 line 33: extra word – but (before here)

Line: “And may not wear them. O, here comes my nurse”

Act 3.2 line 66: extra word used – shall (after Romeo)

Line: “And thou and Romeo press one heavy bier”

Act 3.2 line 101: wrong word – on

Line: “**Upon** his brow shame is ashamed to sit”

Act 3.2 line 104: wrong order – I was

Line: “O, what a beast **was I** to chide at him”

Act 3.2 line 111: not plural – springs

Line: “Back, foolish tears, back to your native **spring**”

Act 3.2 line 117: Wrong words used – slain, killed

Line: “And Tybalt’s **dead**, that would have **slain** my husband”

Act 3.2 line 137: wrong words used – To, woe

Line: “**In** that word’s **death**. No words can that woe sound”

Act 3.5 line 1: extra word used – so (after gone)

Line: “wilt thou be gone? It is not yet near day”

Act 3.5 line 15: wrong word – to

Line: “**And** light thee on thy way to Mantua”

Act 3.5 line 57: extra word – me (after fails)

Line: “Either my eyesight fails, or thou look’st pale”

Act 3.5 line 124: skipped – should and extra word - he

Line: “Ere he that **should be** husband comes to woo”

Act 3.5 line 151: skipped – that

Line: “Not proud you have, but thankful **that** you have”

Act 3.5 line 152: skipped – can

Line: “Proud **can** I never be of what I hate’

Act 3.5 line 153: extra word – that (before hate)

Line: “But thankful even for hate that is meant love”

Act 3.5 line 219: wrong word – my

Line; “Unless **that** husband send it me from heaven”

Act 3.5 line 223: skipped line – what say’st thou

Line: “**What say’st thou?** Hast thou not a word of joy?”

Act 3.5 line 244: extra word – mother (after lady)

Line: “Go and tell my lady I am gone”

Act 3.5 line 249: extra word: of (after is)

Line: It is more sin to wish me thus forsworn”

Act 4.1 line 28: skipped - so

Line: “If I do **so**, it will be of more price”

Act 4.1 line 29: skipped – being

Line: “**Being** spoke behind your back than to your face’

Act 4.1 line 52: extra word – can (after thou)

Line: “Unless thou tell me how I may prevent it”

Act 4.1 line 59: skip – true

Line: “or my **true** heart with treacherous revolt”

Act 4.1 line 62: skipped line

Line: “Give me some present council, or behold”

Act 4.1 line 79: skipped word – from

Line: “**From** off the battlements of any tower”

Act 4.1 line 123: Wrong words – it

Line: “Give **me**, Give **me!** Oh tell me not of fear!

Act 4.3 line 2: skipped words – But gentle nurse

Line: “Ay, those attires are best. **But gentle Nurse**”

Act 4.3 line 2: paraphrase – let me alone

Line: “I pray thee, **leave me to myself tonight**”

Act 4.3 line 20: skip – needs

Line: “My dismal scene I **needs** must act alone”

Act 4.3 line 23: extra word used – then (after I)

Line: “Shall I be married then tomorrow morning”

Act 4.3 line 33: extra word used – now (before There’s)

Line: “Come to redeem me? There’s a fearful point”

Act 4.3 line 37: skipped word – very

Line: “Or if I live, it is not **very** like the horrible conceit...”

Act 4.3 line 51: wrong word – such

Line: “Environed with **all these** hideous fears?”

Act 4.3 line 55: skipped phrase

Line: “...**As with a club**, dash out my desperate brains”

Act 4.3 line 57: wrong word – who

Line: “Seeking out Romeo **that** did spit his body...”

Act 4.3 line 59: paraphrase – I do

Line: “Romeo, I come! This **do I** drink to thee”