**Juliet Line Notes** – November – updated November 8

**Juliet (Megan)**

Act 1.5 line 157: wrong word used – with
Line: “Of one I danced withal”

Act 2.2 line 84: skipped word – thou
Line: “By whose direction found’st thou out this place?”

Act 2.2 line 116: wrong word used – your
Line: “lest that thy love prove likewise variable”

Act 2.2 line 135: Wrong words used – it thee
Line: “I gave thee mine before thou didst request it”

Act 2.2 line 145: wrong words used – I come
Line: “Anon, good nurse”

Act 2.2 line 151: paraphrase: send word to me
Line: “Thy purpose marriage, send me word tomorrow”

Act 2.2 line 162: wrong order – I will
Line: “…and leave me to my grief. Tomorrow will I send.”

Act 2.5 line 2: extra word used – time (after hour)
Line: “In half an hour she promised to return”

Act 2.5 line 10: skipped word - from
Line: “Of this day’s journey, and from nine til twelve”

Act 2.5 line 15: skipped word – sweet
Line: “My words would bandy her to my sweet love”

Act 2.5 line 21: skipped – Now, good sweet
Line: “Now, good sweet nurse – O lord, why look’st thou sad?”

Act 2.5 line 33: wrong words used: can’st thou be
Line: “How art though out of breath, when thou hast breath to say to me…”

Act 2.5 line 83: wrong word – good
Line: “Hie to high fortune, honest Nurse. Farewell”

Act 3.2 line 7: wrong word used – into
Line: “Leap to these arms, untalked-of and unseen”
Act 3.2 line 25: skipped word – he will
Line: “And he will make the face of heav’n so fine”

Act 3.2 line 28: word skipped – a
Line: “O, I have bought the mansion of a love”

Act 3.2 line 32: wrong word – who
Line: “To an impatient child that hath new robes”

Act 3.2 line 33: extra word – but (before here)
Line: “And may not wear them. O, here comes my nurse”

Act 3.2 line 66: extra word used – shall (after Romeo)
Line: “And thou and Romeo press one heavy bier”

Act 3.2 line 101: wrong word – on
Line: “Upon his brow shame is ashamed to sit”

Act 3.2 line 104: wrong order – I was
Line: “O, what a beast was I to chide at him”

Act 3.2 line 111: not plural – springs
Line: “Back, foolish tears, back to your native spring”

Act 3.2 line 117: Wrong words used – slain, killed
Line: “And Tybalt’s dead, that would have slain my husband”

Act 3.2 line 137: wrong words used – To, woe
Line: “In that word’s death. No words can that woe sound”

Act 3.5 line 1: extra word used – so (after gone)
Line: “wilt thou be gone? It is not yet near day”

Act 3.5 line 15: wrong word – to
Line: “And light thee on thy way to Mantua”

Act 3.5 line 57: extra word – me (after fails)
Line: “Either my eyesight fails, or thou look’st pale”

Act 3.5 line 124: skipped – should and extra word - he
Line: “Ere he that should be husband comes to woo”

Act 3.5 line 151: skipped – that
Line: “Not proud you have, but thankful that you have”
Act 3.5 line 152: skipped – can
Line: “Proud can I never be of what I hate’

Act 3.5 line 153: extra word – that (before hate)
Line: “But thankful even for hate that is meant love”

Act 3.5 line 219: wrong word – my
Line: “Unless that husband send it me from heaven”

Act 3.5 line 223: skipped line – what say’st thou
Line: “What say’st thou? Hast thou not a word of joy?”

Act 3.5 line 244: extra word – mother (after lady)
Line: “Go and tell my lady I am gone”

Act 3.5 line 249: extra word: of (after is)
Line: It is more sin to wish me thus forsworn”

Act 4.1 line 28: skipped - so
Line: “If I do so, it will be of more price”

Act 4.1 line 29: skipped – being
Line: ‘Being spoke behind your back than to your face’

Act 4.1 line 52: extra word – can (after thou)
Line: “Unless thou tell me how I may prevent it”

Act 4.1 line 59: skip – true
Line: “or my true heart with treacherous revolt”

Act 4.1 line 62: skipped line
Line: “Give me some present council, or behold”

Act 4.1 line 79: skipped word – from
Line: “From off the battlements of any tower”

Act 4.1 line 123: Wrong words – it
Line: “Give me, Give me! Oh tell me not of fear!

Act 4.3 line 2: skipped words – But gentle nurse
Line: “Ay, those attires are best. But gentle Nurse”

Act 4.3 line 2: paraphrase – let me alone
Line: “I pray thee, leave me to myself tonight”
Act 4.3 line 20: skip – needs
Line: “My dismal scene I needs must act alone”

Act 4.3 line 23: extra word used – then (after I)
Line: “Shall I be married then tomorrow morning”

Act 4.3 line 33: extra word used – now (before There’s)
Line: “Come to redeem me? There’s a fearful point”

Act 4.3 line 37: skipped word – very
Line: “Or if I live, it is not very like the horrible conceit…”

Act 4.3 line 51: wrong word – such
Line: “Environed with all these hideous fears?”

Act 4.3 line 55: skipped phrase
Line: “…As with a club, dash out my desperate brains”

Act 4.3 line 57: wrong word – who
Line: “Seeking out Romeo that did spit his body…”

Act 4.3 line 59: paraphrase – I do
Line: “Romeo, I come! This do I drink to thee”