

SOUTH PACIFIC

(as of 03/02/10-ALL REHEARSALS ARE SUBJECT

January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				7 "Anna in the Tropics", "Rabbit Hole" Rehearsals Resume	8	9
10 9am Residence Halls Open	11	12 1p ACTING - G	13 630p SINGING	14	15	16
17 12n ACTING - E	18 MLK Day 9a ACTING - D	19	20 630p SINGING	21	22 615p ACTING C Portfolio Review – 1:30 p	23 9a DANCE U.R.T.A. New York (Carr, Gregory, Sewell, Thomas)
24 12n ACTING - F U.R.T.A. New York (Carr, Gregory, Sewell, Thomas)	25 U.R.T.A. New York (Carr, Gregory, Sewell, Thomas)	26 U.R.T.A. New York (Carr, Gregory, Sewell, Thomas)	27 630p SINGING U.R.T.A. New York (Carr, Gregory, Sewell, Thomas)	28	29 615p ACTING A	30 9a DANCE U.R.T.A. Chicago (Collins, O'Shaughnessy, Severyn, Shelton)
31 12n ACTING - B U.R.T.A. Chicago (Collins, O'Shaughnessy, Severyn, Shelton)						

South Pacific

(as of 01/16/10-ALL REHEARSALS ARE SUBJECT TO CHANGE)

February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 U.R.T.A. Chicago (Collins, O'Shaughnessy, Severyn, Shelton)	2 5p Kids Scenes 630p SINGING U.R.T.A. Chicago (Collins, O'Shaughnessy, Severyn, Shelton)	3 U.R.T.A. Chicago (Collins, Severyn, O'Shaughnessy, Shelton)	4	5 615p ACTING - D U.P.T.A. Memphis (Carr, Carmouze, Collins, Gregory, O'Shaughnessy, Severyn, Sewell, Shelton, Thomas, Nichols)	6 9a DANCE 1p ACTING - G U.P.T.A. Memphis (Carr, Carmouze, Collins, Gregory, O'Shaughnessy, Severyn, Sewell, Shelton, Thomas, Nichols)
7 12n ACTING - C U.P.T.A. Memphis (Carr, Carmouze, Collins, Gregory, O'Shaughnessy, Severyn, Sewell, Shelton, Thomas)	8 Load-In and Light Hang - "Anna in the Tropics", "Rabbit Hole" - 330pm - Parlor - <u>Required All</u>	9 Assessment Day 10a SINGING Costume Parade - "Anna in the Tropics", "Rabbit Hole" - 330pm Parlor	10	11	12 Dry Tech - "Anna in the Tropics", "Rabbit Hole" - 230pm - Parlor	13 Cue To Cue - "Anna in the Tropics", "Rabbit Hole" - 9am - Parlor
14 Runthroughs "Anna in the Tropics", "Rabbit Hole"	15 Runthroughs "Anna in the Tropics", "Rabbit Hole"	16 "Rabbit Hole" 730p	17 Anna in the Tropics 730p	18 "Rabbit Hole" 730p	19 "Anna in the Tropics" 730p, 11p	20 "Rabbit Hole" 2p, 730p
21 "Anna in the Tropics" 2p STRIKE AFTER	22 630p DANCE	23 5p Kids Scenes 630p - SINGING	24 615p ACTING - E	25 615p ACTING - B 12pm "Anna in the Tropics", "Rabbit Hole"	26 230p ACTING - A 615p ACTING - F	27 TBA (Barter Auditions)
28 1p Runthrough (with Kids)						

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March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 630p - DANCE	2 NO REHEARSAL	3 SETC Lexington	4 SETC Lexington	5 SETC Lexington	6 SETC Lexington
7 SETC Lexington	8 Spring Break	9 Spring Break	10 Spring Break	11 Spring Break	12 Spring Break	13 Spring Break
14 1pm ACTING - B	15 630p DANCE	16 615p ACTING - A	17 615p ACTING - E	18 615p ACTING - D	19 230p ACTING - C	20 9a ACTING - G 1p ACTING - F
21 1pm ACTING - B	22 630p DANCE	23 615p ACTING - A	24 615p ACTING - E	25 615p ACTING - D	26 615p ACTING - C 330p Lab Theatre	27 9a ACTING - G 1p ACTING - F
28 1p ACTING - Scene 1-10 kids scenes first	29 630p DANCE	30 615p ACTING - Scene 1-11 thru Scene 2-12	31 615p Runthrough USITT Kansas City (Design/Tech, Costume Majors)			

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				615 Runthrough (recorded music) USITT Kansas City (Design/Tech, Costume Majors)	USITT Kansas City (Design/Tech, Costume Majors)	USITT Kansas City (Design/Tech, Costume Majors)
	Load-In/Light Hang 330p <u>Required All</u>				230p Dry Tech <u>Required All</u> 7:30p Orchestra Rehearsal	<u>Required All</u>
9am-6PM Cue-to Cue (Continued) - <u>Required All</u>						
Strike After - <u>Required All</u>						